

English II—Honors

2010-11

Robert Campbell

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Course Description

English II Honors integrates the reading of world literature with composition and acts as a pre-AP course for AP Language and AP Literature. Selected novels, dramas, short stories, and articles that encompass the scope of world literature will be read and analyzed in terms of purpose, rhetoric, and style. Writing skills will be advanced, and students will research, write and deliver a persuasive speech. Mini-grammar lessons will be taught on an “as needed” basis.

Required Textbooks

McDougal Littell Anthology of World Literature

Antigone by Jean Anouilh, Dan Freeman (Editor), Barbara Bray (Translator), ISBN: 0-4136-9540-9.

Cry, the Beloved Country, Alan Paton, ISBN: 0-7432-6217-4.

Paradise Lost, John Milton, ISBN: 978-0-199-53574-3

The Metamorphosis, Franz Kafka, ISBN: 978-1-58049-581-3

Accelerated Reader

Students will continue Chinese Christian Schools' Accelerated Reader program with a goal 60 points for the year. Students will complete their AR reading requirements through assigned class readings during the school year, with the process beginning over the summer. Your AR points will be earned based on in-class quizzes and/or writing assignments on the assigned AR books.

Evaluation

English II Honors is an accelerated course that places more demands on students than college prep World Literature, especially as it functions as a pre-AP course. During the first week of school, I will have the opportunity to observe and evaluate each student's commitment to and readiness for the class and make a recommendation as to his or her placement. Students should expect homework every night, frequent writing assignments, and an accelerated reading schedule. Not reading the literature, or relying on Sparknotes, is not an option. Students who have questions about their schedules should direct them to Miss Carol Wong at ccsreg@ccs-rams.org.

Required Materials

- 3-ring binder with pockets on the inside front and back covers. **This binder will be dedicated to English II Honors and will not be shared with other classes.**
- Highlighter(s)
- Black or blue ink pens. Other colors OK as long as they are readable and do not smear.
- Green and red pens for correcting papers
- #2 pencils—mechanical preferred
- 8 1/2 x 11-inch college ruled loose leaf paper
- spiral notebook

Writing projects for the year will include several process papers, micro-essays and reflections, as well as responses to novel-specific prompts.

Tentative Course Outline

Semester 1:

Lion's Club Essays and Speeches
Unit 6: Argument and Persuasion
Unit 12: Power of Research
Unit 1: Plot, Setting, Mood
Unit 2: Character Development
Unit 3: Narrative Structure
Unit 4: Theme
Unit 7: Poetry
Antigone

Semester 2:

Unit 7: Poetry (con'd)
Unit 8: Author's Style and Voice
Unit 9: History, Culture and the Author
Julius Caesar

** The novels chosen to complement the anthology will be assigned throughout the year and their placement will be determined according to pace and workload.*

Grading:

Quarter Grade:
Essays: 45%
Project: 15%
Participation: 5%

Homework/Classwork: 15%
Test/Quizzes: 20% (includes quizzes and mid-term)

Semester Grade:
85% Quarter Grades
10% Final Exam
5% AR

Class Discipline

Promptness and Preparation for Class

When the bell rings, you are expected:

- be ready to begin class. Late arrivals are disruptive to the class and an overall distraction. Please try to manage your time to minimize tardies.
- to be **ready** to work with whatever materials are needed—pens, pencils, books, binder, homework assignments. Except in an emergency, please do not ask to go to your locker to retrieve these items.
- to have homework assignment(s) **out** and ready to hand in. You will know what is due by looking at the schedule on the whiteboard. Please do not wait for me to say, “Hand in your homework.” Please take the initiative to pass your work to the ends of the rows and then forward.
- to **read the whiteboard** daily for assignments, due dates, changes in the schedule, and any other miscellaneous information. The schedule should be copied from the board immediately after entering the classroom.
- to **show respect** to *every* individual in the classroom

Rules for Written Work

Use standard school heading on **8 1/2 x 11-inch** paper. **Leave margins on both sides of the paper.** Assignment title should always be written in the center of the paper under the standard heading. A standard school heading includes your name, class, due date, and type of assignment (test, quiz, timed write, rough draft, final draft.):

Name	Due Date
English II Honors	Assignment

All rough and final drafts of writing assignments, as well as any journal writes must be:

Typewritten
Times New Roman #12 font
1 1/4-inch margins
Double-spaced

To award you credit for your work, I must be able to read your writing. I will try my best, but assignments with illegible handwriting will be returned to you to resubmit and will be counted as **late work**.

All essays (both rough and final drafts) must be submitted to www.turnitin.com. Essays not submitted will receive **50 percent credit maximum**.

Rules for Late and Missing Work

The following policies will govern late and missing work:

Students are responsible to turn in assignments on time—watch the whiteboard for due dates.

If you know you will be absent on the date an assignment is due, you are responsible to turn it in **before** leaving or the assignment will be marked late.

Late work due to an unexpected, excused absence (such as illness) may be made up without penalty within two days of the absence. (Contact me in advance if you think you will have difficulty with a deadline.)

If an assignment is not turned in at the beginning of class, it is considered late.

All other late work will drop one letter grade for each day it is late. Work received after 4 days will receive a maximum of 50 percent.

All missing work will receive a 25 percent F.

If you experience computer or printer problems, you are still responsible to turn your assignment in on the day it is due. You might e-mail your assignment to a friend and ask him or her to print it, or you might need to use the school's printer, but you must plan ahead.

Other Potential Problem Areas

Plagiarism (using the words of another without attribution) will absolutely **not** be tolerated. Any plagiarized work will receive an automatic zero percent F and disciplinary referral.

Cheating in any form will absolutely **not** be tolerated. Copying other students' study guides is cheating, even if it is only one question. Students who cheat will receive an automatic zero percent F and a disciplinary referral.

In Conclusion

My expectation is that you will do your best. This includes reading the literature, staying current with assignments, and avoiding procrastination—especially on major projects. I am ready and available for conferences, but it is your responsibility to approach me if you need additional help. You may make an appointment to see me before school or during lunch.

If there is disagreement or confusion about a grade or class policy, you may appeal—please write me a note outlining your concerns. I want you to feel you have been assessed fairly, but I do not want to take up class time discussing grades. If necessary, you may make an appointment to see me before school or during lunch.