



Chinese Christian School

MUSIC I: INTRODUCTION TO MUSIC (2010-11)

Miss Ashley Lo

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(510) 351-4957 ext. 582

Office: Music room

COURSE DESCRIPTION

Music I is a UC approved high school class designed to meet the California state standard for Visual and Performing Arts, Music. It is a basic survey course covering the fundamental elements of music (sound, harmony, melody, rhythm, form, etc.), a variety of musical styles, composers, and historical periods. It also provides students with hands-on experience on various musical instruments to develop a greater depth of musical artistry. Previous musical experience is not a prerequisite for this class. Above and beyond state standards, our main goal is to study music as a means of learning about God and our relationship with Him.

MATERIALS

- ♪ *Standard of Excellence Comprehensive Band Method Book 1 (Flute, Bb Clarinet, Bb Trumpet)*, by Bruce Pearson, published by Neil A. Kjos Music Company. ISBN # 5185939, 5185921, 5186010. (Students will purchase book after they choose an instrument during class.)
- ♪ Flute, Clarinet, or Trumpet (please refer to the page on Instrumental Rental Information)
- ♪ Binder with binder paper for note taking and written work.
- ♪ Music notebook or manuscript paper for music notation.
- ♪ Pencil with eraser for class work such as music notation. Pen for written assignments.

PERFORMANCE REQUIREMENTS AND EVALUATION

I. Attendance and Participation

- ♪ Your attendance and enthusiastic participation is required in this class. Any absence or lateness limits your exposure to the presented course information and will be calculated into final grade unless prearranged with Miss Lo.
 - Students will be marked **tardy** if they arrive late to class without a signed tardy pass. More than 3 tardies per quarter will result in a disciplinary referral.
 - Students will be marked **absent** if they arrive late to class 10 minutes or more.

II. Assignments

- ♪ All exams, projects, and homework must be completed in order to pass this course, regardless of lateness. Arrangements for “excused lateness” must be made in advance and approved by Miss Lo.
 - Student is responsible to inquire about work missed during his or her absence from a fellow student.
 - Late work due to an excused absence maybe made up without penalty. The assignment(s) must be turned in within the next two school days following the excused absence. Additional days might be granted for longer excused absence.
 - All other late work will drop 10% (one letter grade) for each day it is late.
 - All missing work will receive a 25% F at the end of the quarter.
 - Please keep all notes, class work, homework, and handouts that are passed out in the class. Students are responsible in organizing a notebook for the entire course

throughout the year. Notebook checks will be conducted every quarter to make sure students have all their assignments.

- Every quarter, students will be expected to complete one research project.

III. Performances

- ♪ Performance attire is required for all performances.
 - Ladies: White blouse, black pants or long skirt, nylons, black closed toe dress shoes
 - Gentlemen: White collared shirt, black tie, black dress pants, black socks, black dress shoes
- ♪ All performances are mandatory.
 - We will have several performances throughout the year. Performances are equal to one test. Not showing up to a performance will result in a 25% F. There are no make-up assignments for performances unless pre-approved by Miss Lo.
 - Please keep these dates in mind. These are subject to change and are **not the only performances** that will be scheduled.
 - Friday or Saturday, December 10 or 11, 2010; 4:30-6PM (student call time: 3:00PM)
 - Friday, May 20, 2011; 7:30 PM (student call time: 6:00PM)

IV. Classroom Procedures

1. Enter the music room quietly, set up your instrument, be in your assigned seat with your music and a pencil, and use the first ten minutes to tune and warm up individually.
2. When the teacher steps on the podium, place your instrument in rest position.
3. When the teacher makes a cut off and gives instructions, all sounds must stop.
4. Give the teacher undivided attention and begin/stop playing on conductor's signal.
5. Wait to be dismissed after you clean and put away your instrument and music.
6. Practice your instrument and come to class prepared.

V. Classroom Rules

1. Remain in seat and raise hand for questions and help.
2. Refrain from playing on the piano without the advance permission of the teacher.
3. Refrain from eating, drinking (except for water), and gum chewing in the music room.
4. Refrain from leaving the room without the permission of the teacher.
5. Come to class prepared with adequate supplies and completed assignments.
6. Treat instruments and classroom equipment with care. Respect all members of the classroom community by listening and participating.

GRADING

All students will be graded fairly based on their own individual accomplishments. Students are evaluated as follows:

Quarter Grade

- 20% - Attendance & class participation
- 30% - Class work/assignments/projects/
binder checks
- 50% - Quizzes/playing tests

Semester Grade

- 40% - First Quarter
- 40% - Second Quarter
- 20% - Final Exam

A record will be kept of all students in regard to discipline, general attitude, and efficiency in class. This record will also be used to determine grades.

Music 1 2010-2011 Contact and Contract Information

Contact information:

Student Name: _____

Email address: _____

Parent Name: _____

Parent email address: _____

Daytime phone number: _____

Evening phone number: _____

I have read and understood the requirements of this course. To succeed in Music 1, I understand that I must attend all performances and that it is my responsibility to participate in all activities related to this course.

Parent Signature: _____

Student Signature: _____



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Dear Parents,

We are pleased that your student is enrolled in MUSIC I. This year, besides learning music theory and history, we will provide students with lessons on a variety of instruments including tone chimes, flute, clarinet, and trumpet. We believe that the lessons gained in music help in all areas of learning and add a rich dimension to your student's education.

Each student must provide his/her own instrument. Please read the information regarding instrument rentals which is printed on the next page. It is important that you obtain an instrument for your student as soon as possible in order that lessons can begin. The first scheduled lesson will be on **August 23, Monday**.

On the other hand, the school will provide tone chimes, music sheets, and other materials (gloves, practice pads, music stands) to students.

Should you have any questions please contact me through email or the below number. Thanks for your cooperation.

Yours,

Ashley Lo

Music Teacher

AshleyLo@ccs-rams.org

(510) 351-4957 x 501

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Please complete this form and return to Miss Lo.

1. Instrument choice:  flute       clarinet       trumpet

2. I already play an instrument:  Yes       No; The instrument(s) is(are):  
\_\_\_\_\_ Length of time played: \_\_\_\_\_

3. I have an instrument that can be used:  Yes  No;  
I will rent an instrument:  Yes  No

Student's Name: \_\_\_\_\_

Grade: \_\_\_\_\_

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# Instrumental Rental Information

It is strongly recommended that you rent, not buy, an instrument if this is your first time playing the instrument you have chosen. Music stores usually require persons renting instruments to have two major credit cards (VISA, MasterCard, American Express or Discover). Rental plans are usually either lease or month-to-month.

## Example: LEASE

Pay one payment of \$150.00 for the school year (9 mos.)

$$\$150.00 \div 9 = \$16.67/\text{mo.}$$

## Example: MONTH-TO-MONTH

Pay minimum rental of 3 months, then pay monthly rental for as long as you need to use the instrument!

$$\$25.00/\text{mo. rental} \times 3 \text{ months minimum rental} = \$75.00$$

At the end of three months, make regular \$25.00 payments each month as long as you need the instrument. As long as you are making payments, you don't have to return the instrument!

## Example: DEPOSIT

If no credit cards, ask if store will take a deposit.

Pay minimum rental of 3 months + deposit (\$50.00-\$200.00)

$$\$25.00/\text{mo. rental} \times 3 \text{ months minimum rental} = \$75.00 + \text{deposit}$$

At the end of three months, make regular \$25.00 payments each month as long as you need the instrument. As long as you are making payments, you don't have to return the instrument! When you return the instrument in good condition with all rental payments made on time, you get your deposit back.

If you don't want to rent and decide to buy, please see Miss Lo. Let me know what you plan to buy and I will let you know if it is a good make and model of instrument. Please refrain from buying instruments from Costco, Target, or other retail stores.

Other sources of instruments: friends or relatives. Please be sure that the borrowed instrument is in good playing condition

# Music Instrument Rentals, Repairs and Sales

## DUBLIN

- ♪ Runzo's Music World  
7017 Village Parkway, Dublin (925) 829-4233  
<http://www.runzosmusicworld.com>

## FREMONT

- ♪ Allegro Music  
3115 Walnut Ave., Fremont (510) 793-3500  
<http://www.allegromusic.net/>

## OAKLAND

- ♪ A & G Music Products Co.  
564 14<sup>th</sup> St., Oakland 1-(800)-727-3822  
<http://www.agmusic.com/>
- ♪ Best Music Company  
1716 Broadway, Oakland (510) 832-2024  
<http://www.bestmusicco.com/>

## SAN FRANCISCO

- ♪ Union Music Company  
1710-B Market Street (415) 775-6043  
<http://www.unionmusiccompany.com/>
- ♪ Music Center of San Francisco  
207 Powell St., 2<sup>nd</sup> Floor (415) 781-6023

## SOUTH BAY AREA

- ♪ World Of Music  
20015 Stevens Creek Blvd., Cupertino (408) 252-8264