

ART 3 Syllabus

Course Description:

Learning to appreciate and to evaluate art and looking at art strives to make individuals aware that all great works of art are part of a creative continuum. Therefore, the students will continue to grasp the foundations of the art elements and design principles and then apply that knowledge to create artistic works of art from their own individuality. Coverage of the various art periods from pre-historic through contemporary art and the learning styles of well-known artist will be covered. The purpose of this class is to continue the discovery and understanding of art skills developed in art 2 and to perhaps further these experiences into AP Studio Art.

Structure:

A portfolio of 5 projects and a portfolio summary are due at the end of each quarter. 2 projects will be assigned and 3 projects will be chosen by the student. Before progress reports 2 projects that are 75% completed are to be evaluated. A completed project can be evaluated for a grade at any time. If a project is graded before the portfolio deadline, it can be resubmitted for a grade change.

Required Materials: Art supplies (refer to handout)

Grading:	Art projects -	60%
	Mid-term/Final -	15%
	Class Participation -	25%

Expectations:

Instruction in the visual arts encompasses four components. Each component contains a body of knowledge and skills unique to art, and a complete and comprehensive art education includes all four components.

1. Artistic Perception - recognizing the visual structures and functions of art through observation, comprehension, application of composition and design principles.
2. Creative Expression - creation of original works of art involving interpretation of thoughts, perceptions, feelings, and ideas.
3. Historical and Cultural Context - study of art from a variety of cultures in order to develop understanding of arts and artists and their place within world cultures.
4. Aesthetic Valuing - examines the content and meaning of specific artworks and develops skills necessary to make informed judgments; students analyze and respond to their own artworks and to those of others in order to understand the feelings and ideas expressed by artists of many cultures, places, and times.

Projects:

- A. Completed projects (includes reflection writings): 20 projects and a written summary of your portfolio
- B. 2 major finals: End of first and second semester
- C. Participation: (work during and outside of class)
*This includes cleaning-up your table area and putting away your art materials (washing paint brushes, art supplies in cabinets etc...)

Studio time is crucial for passing this course. Therefore, class participation and completion of class projects on time is a must if one is to receive a passing grade.

This course is based on a point system. Poor attendance, tardiness, lack of participation during class and respect will result in a deduction of points based on the category.

Late Work:

1. Late work due to an excused absence is made up without penalty. However, it is the responsibility of the student to inquire about the work missed during the absence.
2. Late work due to an unexcused absence MUST be made up. The final grade will be lowered by 10% for each class session it is late.