



CHINESE CHRISTIAN MIDDLE SCHOOL

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Class Verse

“The fear of the LORD is the beginning of knowledge; Fools despise wisdom and instruction.” Proverbs 1:7

Introduction

Welcome to 7th Grade Core. I look forward to an exciting year with you! 7th Grade Core integrates English and History and is designed to provide you with a wide range in literary styles and views regarding issues in life, philosophy and world cultures. The development of critical thinking, reading and writing skill is the major goal of this class.

Textbooks

McDougal Littell <i>Literature Anthology</i>	(ISBN 0-618-49566-5)
<i>Write Source</i>	(ISBN 0-669-50702-4)
<i>Vocabulary from Classical Roots</i>	(ISBN 0-838-82252-5)
<i>History Alive! The Medieval World and Beyond</i>	(ISBN 1-583-71376-X)
<i>Character Quest</i>	(ISBN 1-415-82873-3)
Bible	

Novels

<i>The Samurai's Tale</i> by Erik Christian Haugaard	(ISBN 0-618-61512-1)
<i>The Hiding Place</i> by Corrie Ten Boom	(ISBN 0-553-25669-6)
<i>The Merchant of Venice (abridged)</i> by William Shakespeare (provided for students)	

* All of the above texts may be ordered from MBS Direct, located at
<http://bookstore.mbsdirect.net/chinesechristian.htm>

*Please note it will take about a week for the books to arrive.

Areas of Study

English	History	Bible
<p><i>Literature</i> – Most of the texts will come from the anthology as well as the novels listed above.</p> <p><i>Writing</i> – We will be studying the following forms of writing: Narrative, Descriptive, Expository, Research, Persuasive, Informative, and Creative.</p> <p><i>Vocabulary</i> – We will be focusing primarily on Latin/Greek Roots.</p> <p><i>Grammar</i> – We will be studying many areas of English grammar: Sentences, Nouns, Pronouns, Verbs, Modifiers, Prepositions, Conjunctions, Interjections, Compound/Complex Sentences, Subject-Verb Agreement, Capitalization, Punctuation.</p>	<p>We will be studying the medieval world, which includes the following areas and cultures:</p> <ol style="list-style-type: none"> 1. Europe 2. The Middle East/Islam 3. Imperial China 4. Japan 5. The Culture and Kingdoms of West Africa 6. Civilizations of the Americas 7. The Renaissance / The Reformation 8. The Age of Exploration 	<p>We will be using the Character Quest curriculum, which guides students through character qualities such as “Love,” “Compassion,” “Patience,” and other traits that will help them to mature into strong, kind hearted young adults.</p> <p>In addition to Character Quest, we will be teaching the Gospel of John to supplement the material.</p> <p>The Bible class also incorporates Chapel messages, Daily Bible readings, devotions time, and small group discussion and teachings.</p>

Required Materials

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|--|---|
| <input type="checkbox"/> (2) 3-ring binder | <input type="checkbox"/> (6) 100-page college-ruled spiral-bound notebooks (no perforated pages) |
| <input type="checkbox"/> Dividers for:
English:
o Handouts
o Literature
o Tests/Quizzes
o AR Log/Reading Circles
o Grade Reports/Parent Letters
History:
o Handouts
o Projects
o Tests/Quizzes
o Grade Reports/Parent Letters | <input type="checkbox"/> (7) Portfolio folders (with the prongs and two pockets)
<input type="checkbox"/> (5) colors of ballpoint pens (must include green for correcting and blue and/or black)
<input type="checkbox"/> (3) Highlighters
<input type="checkbox"/> Colored Pencils
<input type="checkbox"/> #2 Pencils
<input type="checkbox"/> 8 ½" x 11" college-ruled loose-leaf binder paper
<input type="checkbox"/> Glue stick
<input type="checkbox"/> Scissors
<input type="checkbox"/> 1 pkg. Small Post-It Notes (any color)
<input type="checkbox"/> Pack of index cards |
| <input type="checkbox"/> Student Planner | |

General Rules

1. Cooperate with your teacher and classmates.
2. Respect the rights and property of others.
3. Carry out your student responsibilities.

Classroom Procedures

1. Enter and leave the classroom quietly and in an orderly manner.
2. The teacher, not the bell or clock, will dismiss you. Do not start to pack up until you are excused.
3. Come prepared for class. Bring your all of your materials with you every day.
4. If you have a question or comment, raise your hand and wait for permission to speak.
5. Place your backpacks on the floor, respecting each other's space.
6. If you are tardy, go to the office and get a tardy pass, wait at the door until all announcements have been finished.

Late Assignments

1. All homework assignments are due at the beginning of the class period.
2. Late homework assignments due to an unexcused absence will receive an automatic "F". Larger assignments (i.e. projects, essays, and/or compositions) will receive a 40% if turned in no later than three days after a student's absence.
3. Late assignments due to an excused absence are acceptable without penalty the next time student is in class. Make-up assignments are to be turned in the day following the return of an absence. Exceptions will be made for certain situations.
4. Grades for late assignments are lowered 10% each day after they are due for a maximum of three (3) days. Students are **required** to submit work, regardless of how many days it is past the deadline. Assignments received after three (3) days will receive a 50% (F) if they are turned in before the end of the quarter. Under the discretion of the teacher, missing work might get a 40% (F), instead of receiving no credit.
5. Students should not let any other student use or take possession of their individual assignment. All parties responsible for any dishonest act of cheating will immediately receive a disciplinary referral and a zero (0%) on the assignment.
6. Extra credit will be assigned each quarter. Only students who have turned in all of their assignments prior to the deadline will be eligible for extra credit points.

Absences

1. Every student is responsible for ALL work and information covered in class, whether he or she is present or not.
2. Students who are absent should refer to “The Daily” to see what was covered in class and any assignments that were given.
3. Students will have the same number of days as their excused absence to make up both the classwork and homework.

Grading

1. Points will be given for all assignments. Students are expected to take initiative to know what has been assigned and when it is due. This can be done by asking classmates, asking myself, or checking Powerschool.
3. English quarter grades are determined according to the following percentage value:

Literature	40%
Writing	35%
Grammar	10%
Vocabulary	10%
Accelerated Reader	5%
4. History grades are determined according to the following percentage value:

Tests	40%
Assignments	30%
Projects	25%
Quizzes	5%
5. Bible grades are determined according to the following percentage value:

Character Quest	40%
Memory Verse Quizzes	30%
Participation	20%
Journal & Chapel Notes	10%
6. Class participation and binder organization help marginally towards the final quarter grade.
7. Semester grades are determined according to the following percentage value:

1 st Quarter	50%
2 nd Quarter	50%

Websites

1. <http://sites.google.com/a/ccs-rams.org/juliayoon/7a-core>
2. <http://www.turnitin.com>

First Quarter

* Field trip –Medieval Faire at the Marina Community Center

English	History	Bible
<i>Literature</i> – various stories from the <i>Literature Anthology</i> <i>Writing</i> – Narrative, Descriptive, Expository <i>Vocabulary</i> – Latin/Greek Roots <i>Grammar</i> – Sentences, Nouns, Subject-Verb Agreement, Pronouns	Geography basics- continents, bodies of water, major countries. Unit 1: Europe during Medieval Times Unit 3: Imperial China Preparation for Medieval Faire	Various chapters from <i>Character Quest</i> John 1-5 Chapel messages Daily Bible readings Devotions time Small groups

Second Quarter

***Field Trip –A Christmas Carol play at ACT Theater in San Francisco**

English	History	Bible
<i>Literature</i> – various stories from the <i>Literature Anthology, The Samurai's Tale</i> <i>Writing</i> – Expository, Informative, Creative <i>Vocabulary</i> – Latin/Greek Roots <i>Grammar</i> – Verbs, Modifiers, Prepositions, Conjunctions, Interjections	Unit 4 Japan during Medieval Times Unit 2 The Rise of Islam	Various chapters from <i>Character Quest</i> , John 6-10 Chapel messages Daily Bible readings Devotions time Small groups

Third Quarter

English	History	Bible
<i>Literature</i> – various stories from the <i>Literature Anthology, The Merchant of Venice</i> <i>Writing</i> – Research, Persuasive <i>Vocabulary</i> – Latin/Greek Roots <i>Grammar</i> – Compound/Complex Sentences	Unit 5: The Culture and Kingdoms of West Africa Unit 6: Civilizations of the Americas	Various chapters from <i>Character Quest</i> , John 11-15 Chapel messages Daily Bible readings Devotions time Small groups

Fourth Quarter

***Field Trip –Asian Art Museum/SF Public Library**

English	History	Bible
<i>Literature</i> – various stories from the <i>Literature Anthology, The Hiding Place</i> <i>Writing</i> – Research, Persuasive <i>Vocabulary</i> – Latin/Greek Roots <i>Grammar</i> – Capitalization, Punctuation, Review	Unit 7: Europe's Renaissance and Reformation Unit 8: Europe Enters the Modern Age	Various chapters from <i>Character Quest</i> , John 16-21 Chapel messages Daily Bible readings Devotions time Small groups

***Disclaimer**

The instructor reserves the sole right to modify this syllabus at any time and in anyway she sees fit.

Class Commitment

I understand that learning is a cooperative process. In order for learning to take place, the instructor must have a good understanding of the material and present it in a coherent way. The student must be attentive and teachable. I promise to do my best in my respective role, whether I am the instructor or the student. I realize there will be days when I do not feel like keeping this commitment, and I will look for help in being faithful, knowing that ultimately, my effort is for Him. -Miss Julia Yoon

Students, sign below to verify your understanding of the syllabus. Parents/Guardians, please sign when you have looked through and discussed the syllabus with your child. Return by **Friday, August 20th**.

Student Signature _____

Parent/Guardian Signature _____